



## **Artists Opportunity**

### **Connecting Communities Through Culture: Kingstanding Project**

Active Arts Castle Vale and Kingstanding Food Community are looking for 1 or 2 artists to work with residents in Kingstanding as part of the Connecting Communities Through Culture programme funded by Birmingham City Council, Arts Council England and DCLG.

Local residents would like artists to pitch an idea for a project to take place January-July 2016 that is: artistically exciting; engages families, young people and adults; that includes an element of performing and visual arts; that has a topic that will interest a range of people; that brings together people from different cultural backgrounds; that will lead to some kind of celebration/sharing/finale held outdoors in a local public space.

The majority of the project sessions are to take place at Kingstanding Food Communities' Café, during the week and on Saturday's dependent on what groups are participating. With opportunities to work in other local facilities and public places, especially at Conkers Island (a local green public space).

Artists applying should have a track record in community arts, have great interpersonal skills, with the confidence and warm personality to engage people who are nervous of, or new to the arts. We are looking for a person or people who can work with and engage people of different ages and backgrounds and can understand and support their different needs. They should also be visionary and ambitious for what can be achieved as well as realistic of the budget and timescales.

It is key to the project that the Steering Group are involved at every stage of planning and delivery, to oversee the project and to help develop their own arts project management and participatory delivery skills.

All artists are to have a DBS certificate of less than 2 years old and their own Public Liability Insurance of £2 million minimum.

**Fee:** £4,000-£5,000 for fee and any materials/production costs to be split as required to meet the full brief.

**Application:** by letter outlining idea, how the budget would be utilized (at lower and upper costs), detailing suitable levels of experience and expertise that you'd bring to the project with a supporting CV. Photos or links to a website can also be provided.

**Deadline:** to submit by email by 12pm on Wednesday 18<sup>th</sup> November and sent to [Claire.marshall@mac.com](mailto:Claire.marshall@mac.com)

**Interviews:** will be on Saturday 5<sup>th</sup> December and will require candidates to deliver a 20 minute participatory workshop followed by an interview.

**Further Details:** contact [Claire.marshall@mac.com](mailto:Claire.marshall@mac.com) or on 07775712788

## **Erdington District Arts Forum – Café Arts Connecting Communities Through Culture Year 2 Programme**

Connecting Communities through Culture is a city-wide programme led by the Cultural Commissioning Team at Birmingham City Council with match funding from Arts Council England and the DCLG. It is delivered through the 10 District Arts Fora, which Erdington is one of, with Kingstanding identified as the ward to continue Year 2 delivery in.

### **Aims of the programme**

- To allow people of all backgrounds the opportunity to participate in high quality arts and cultural activity
- To create opportunities for people to identify shared values, aspirations and common ground between local communities through arts and cultural activities
- To strengthen local arts and cultural infrastructure using cultural co-design

### **Outcomes for the programme**

- Increased participation and engagement in arts and culture across a range of diverse groups and communities, including vulnerable and isolated people
- More people from diverse communities engaged in local areas to express common interests, themes or goals through cultural co-design
- More people from local neighbourhoods will showcase their contribution to the cultural life of their community and the city as a whole
- Local arts infrastructure will be strengthened through resident and artist engagement in co- design and co-production of local arts and cultural activities
- More local arts leaders are supported and mentored to undertake future roles in steering and developing local arts organisations and infrastructure
- Local arts organisations will become more robust and sustainable due to improved fundraising, partnership working and cross-sector networking and alignment
- A public programme to disseminate the learning from cultural co-design developed with support from other public and private agencies including Higher Education
- Evidence of good practice is used to inform the development of local and national policy with a tested model of cultural co-design

### **The Kingstanding project aims to:**

1. Develop a small team based at and through the café with KFC (Kingstanding Food Community run by Forest Schools) that leads on: planning; allocating budget; recruiting artists; marketing and recruiting participants/audiences; delivering the activity and evaluation.
2. Deliver activities for families, young people and adults from different cultural backgrounds, including those with disabilities.
3. Provide high quality arts experiences that are fun and allows people to express themselves

### **The impacts that we will be measuring are:**

1. Participation in new community activities with diverse attendances
2. Participation in arts activities
3. Individual personal benefits from participation/attendance